JUNE 20 – JULY 31, 2020

GORDANA GERSKOVIC

TEXTURESCAPES
ASTRA
archival digital pigment print
14” x 11” (framed)
$350

DANCING DOG
archival digital pigment print
14” x 11” (framed)
$350
Using a macro lens to frame tight shots of worn and weathered surfaces found in the urban and rural landscape, Gordana Gerskovic photographs a variety of textures in abstract compositions which transform her inadvertent subjects. Holding the camera mere inches from each source, she explores her environment by focusing on unexpected details and accidental patterns discovered while traversing busy city streets or hiking wooded trails. In her solo exhibition, *Gordana Gerskovic: Texturescapes*, the Croatian-born local artist presents a series of close-up images that have been abstracted by selective cropping on location, rather than by manipulation in the digital darkroom.

Observing with her camera on the streets of Washington, D.C., near her home in Gaithersburg, or on trips to other areas in the U.S., Croatia, India, and Mexico, Gerskovic is drawn to forms and surfaces most people do not notice or might choose to overlook. “I like to find beauty in things that are not beautiful,” she says. Gerskovic does not mind crouching on pavement for extended periods of time or wading through a stream to get just the right vantage point to document one of the treasures she stumbles upon. “I always carry a camera around,” she says. “The images find me rather than me finding them. They appear, and I capture them.”

Whether she has photographed cracks in a sidewalk, peeling paint on a wall, deteriorating tree bark, or an eroding rock formation, the artist rarely reveals the specific source of her imagery in her titles, choosing instead to reference colors and shapes highlighted by her composition. It seems fitting that Gerskovic, who intimately contemplates minute details on found manmade and natural forms, chooses to print her photographs at a small scale. The viewer must get close to fully experience the archival digital pigment prints, each measuring 5-by-7 inches and presented with a substantial white mat in a sleek 11-by-14 inch metal frame.

### ABOUT THE EXHIBITION: TEXTURESCAPES

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Gordana Gerskovic is a photographer and mixed media artist who maintains a studio in Gaithersburg, MD. Born and raised in Zagreb, Croatia, she came to live in the United States in 1997. Following three years of study in theology at KBF, Catholic Faculty of Theology in Zagreb, Gerskovic earned a degree in Graphic Design with additional coursework in Photography at Montgomery College in Rockville, MD. Gerskovic is a juried member of Foundry Gallery in Washington, D.C. where she has presented three solo exhibitions, “Mérida” (2019), “India UpClose” (2017), and “Metamorphosis – From Decay to Display” (2015), in addition to participating in numerous group exhibits. Other solo exhibitions of her work include “Unseen Beauty” (2015) at the Delegation of European Union to the United States, Washington, D.C.; “City Skin” (2013) at Politics & Prose, Washington, D.C.; and “Invisible City” (2011) at Docs in Progress, Silver Spring, MD.

The artist’s award-winning photographs are included in numerous private collections in the United States, Croatia, Austria, India, Bosnia, Malta and Mexico. Her work has been selected for numerous curated and juried exhibitions which include “The Exposure” at the Louvre Museum, Paris, France; “Transformations: From One Thing to Another,” juried by Jack Rasmussen, at McLean Project for the Arts, McLean, VA; “It’s Abstract” at BlackRock Center for the Arts, Germantown, MD; “Digital Impressions,” curated by Dr. Michele Cohen, at Betty Mae Kramer Gallery, Silver Spring, MD; “City Art” at City of Gaithersburg Gallery at Bohrer Park, Gaithersburg, MD; “The Story of the Creative” at See Me Gallery Space, New York, NY; and SCOPE Art Show in Miami, FL. In addition to her studio practice, Gerskovic works as a Job Coach assisting individuals with disabilities to prepare for and find employment.
MAYA MUNDO
archival digital pigment print
14" x 11" (framed)
$350

TURQUOISE
archival digital pigment print
14" x 11" (framed)
$350

ONE LOVE
archival digital pigment print
11" x 14" (framed)
$350
JUPITER
archival digital pigment print
11" x 14" (framed)
$350

TOP:
OM
archival digital pigment print
14" x 11" (framed)
$350

BOTTOM:
DREAMCATCHER
archival digital pigment print
14" x 11" (framed)
$350
DIVINE FOREST
archival digital pigment print
14” x 11” (framed)
$350

LADY OF THE LAKE
archival digital pigment print
14” x 11” (framed)
$350

WARRIOR
archival digital pigment print
11” x 14” (framed)
$350
ABOUT BLACKROCK CENTER FOR THE ARTS

BlackRock Center for the Arts is a cultural cornerstone and the leading venue for the performing and visual arts in Upper Montgomery County Maryland. Since 2002, the nonprofit arts center has been providing the community with diverse performing arts programs, free gallery exhibitions and arts education experiences in a welcoming and intimate setting located in a suburb of Washington, DC which is also convenient to Baltimore, MD and Frederick, MD. The dynamic facility houses two art galleries presenting more than 15 exhibitions per year, two theaters presenting more than 30 performances per year, and numerous classrooms and studios where year-round classes, workshops and camps in the performing and visual arts are offered for all ages.

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