



OUTDOOR STAGE

Technical Specifications

Technical Director: Robert Salm

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Loading Entrance Information

The loading dock for the outdoor stage is located on the opposite side of the building, with a hallway connecting to a back door to the outdoor stage. There is room for only one truck. THE DOCK IS GROUND HEIGHT. A RAMP IS REQUIRED.

Alternately, equipment may be dropped off at the lawn in front of the stage, on Century Blvd.

Seating capacity

Patrons bring their own lawn chairs/blankets for lawn seating.

STAGE INFORMATION

- The stage surface is Concrete

Dimensions:

- Depth of stage from upstage wall to proscenium line 16' -0"
 - Plus thrust 16' -0" = 32' -0" total
 - Thrust width at its narrowest point downstage is 8' -2"
 - Thrust width at its widest point upstage is 24' -6"
- Stage Width at proscenium arch 30' -0"
- Open Wing space (each side) 10' -0"
- Deck Height 2' -6"
- Proscenium Height 18' -0"

There are 5 pipes dead-hung onstage

- 3 permanently batons
- 2 adjustable batons

ELECTRICAL INFORMATION

Elevations:

- Front of House Pole 12' -0" above ground – SL & SR
- On-stage Electrics 18' -0" above stage

Power Distribution

- 100 amp 3-phase On-stage Up Center
- 400 amp 3-phase onstage available (special “bus & truck” water proof connection required)
- Four 20-amp wall receptacles on stage right and stage left
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Control

- MSI MC7024 Controller
- 24 – 2.4k 20 amp dimmers

(all dimmers are ETC sensor racks with D-20 modules)

DMX control outputs for effects (e.g. color changers or scrollers) are located onstage, with the socaplex breakouts and front of house poles. Please ask the Technical Director if you need more information.

Circuit Location

- 1-6 Down Stage Left
- 7-12- Up Stage Left
- 13-18 Stage Left Pole
- 19-24 Stage Right Pole

All circuits terminate with stage-pin (2PnG) connectors. Socaplex extenders, stage-pin breakouts, cables and ‘two-fers’ of numerous lengths are available to run to the appropriate locations.

Lighting Equipment Inventory

The plot is based on the following equipment. Not all the equipment in the inventory is used in the plot, and additional equipment beyond the plot may be available—please ask technical director for more information.

- 10 silver par cans

Irisers, color frames, “top hats”, and template holders are available.

Ladders, stage booms (max. height 12 feet) and a 25-foot Genie Personal Lift are upon request.

SOUND/AV INFORMATION

- 32 channel Soundcraft Series Two along with a series of powered QSC speakers. Please contact the Technical Director to discuss your specific needs.

BlackRock is stocked with a wide variety of microphones (wired and wireless), cables and stands subject to availability.

- 1 Sennhieser e865
- 1 AT 4040
- 3 Sennhieser FP 12b wireless lav set
- 1 Shur A2WS
- 5 Shure 57

- 2 Shure Beta 58
- 1 Sure Beta 87a
- 2 Shure Beca 87c
- 3 Sennheiser MD 421
- 2 Shure SM-81
- 1 Blueball
- 1 Beta 91
- 2 AT 8532 lav
- 1 Sennheiser E609
- Music stands and lights, a lectern, overhead and video projectors, acoustic and digital pianos are also available.

Additional equipment may be available—please inquire.

Dressing Rooms

Two dressing rooms are located behind the theatre, are sometimes shared with the outdoor theatre. These rooms are accessible through doors located upstage left and upstage right. All rooms are equipped with mirrors, chairs, and clothes hanging hooks. Rooms can accommodate 10 to 15 people each. Right next to these rooms is a shower with handicap access and two unisex restrooms not accessible by the public. Two additional dressing rooms, toilets and a shower (for the Studio Theatre) are located on the other side of the building and may be available upon advance request. Two “Z-Rack” rolling costume racks are available, as is an iron and ironing board. Dressing room number two is also used by the facility for laundry and linen storage.