

how to breathe underwater

For her new exhibition, *how to breathe underwater*, Baltimore-based interdisciplinary artist Mollye Bendell offers an immersive virtual reality [VR] experience documenting her encounters with the “Ghost Fleet” of the Potomac—a collection of roughly 200 sunken wooden steamships in Mallows Bay, Maryland. Guest curated by Vincent Ruffini, and on view at BlackRock Center for the Arts April 20–May 19, 2024, the show uses VR, video, and a series of still images to capture the experience of venturing below the waves.

instructions

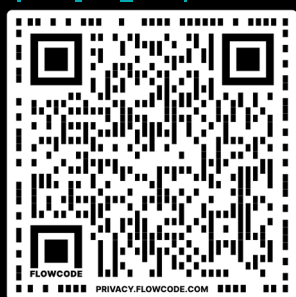
1. OBTAIN A VR HEADSET

For your convenience, you can easily obtain one of our VR headsets by simply asking a friendly staff member at the **INFORMATION DESK** in the lobby.

2. HEAD TO THE BLACKBOX

The exhibition *how to breathe underwater* starts in the **BLACKBOX THEATER**. Continue forward past the stairs on the right. The entrance is through the double doors, down the hallway between the stairs and **KAY GALLERY**.

There are further instructions on how to use the VR headset once you're inside the **BLACKBOX THEATER**.



Scan to download these instructions + an informational brochure.



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instructions [CONTINUED]

3. PLEASE READ FULLY BEFORE USING THE HEADSET

Make sure the headband fits snugly on your head.

You can adjust the straps by using the dial on the back of the headband.

Press the button on the right side of the headset for a few seconds to turn it on.

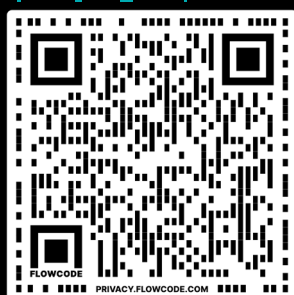
Once the headset is on, you should be able to see a blue boundary on the floor.

If you do not see the boundary please double check the headset.

Once you move inside the boundary the virtual experience will begin!

If you get too close to the blue line the virtual experience will end until you reenter the space.

ENJOY!



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an informational brochure.

