

BlackRock Center for the Arts' Visual Arts Gallery 2008 Exhibit Calendar

Corcoran College of Art and Design

Mixed Media

January 3–February 8

Artist reception: January 5 (5:30–7:30 p.m.)

In collaboration with the Corcoran Gallery of Art in Washington, D.C., BlackRock will present a juried exhibit of the works of B.F.A. students from the **Corcoran College of Art and Design**. Combining painting, photography, and small sculpture, the exhibit will showcase the creativity and talents of those artists who will shape the next generation of American art.

Jackie Braitman and Sarah Pavlik

Glass; fiber

February 13–March 21

Artist reception: February 16 (5:30–7:30 p.m.)

Glass artist **Jackie Braitman** speaks of her work exploring “the tension of opposites.” Quilter **Sarah Pavlik** defies those traditionalists who want to make all the “points match.” The commonality here is the artistic tug of war between the norm and ... well, the *un*-norm—works that shine as aesthetic square pegs in a world of round holes.

Jodi Walsh

Tribute to Fiber Art

Fiber

March 26–April 22

Artist reception: March 29 (5:30–7:30 p.m.)

Boasting some of the finest national and international fiber artists, the Greater Washington area is a hotbed for fiber art. For the first time, artist Jodi Walsh brings to BlackRock her *Tribute to Fiber Art*, a juried exhibit that presents the art form anew as fiber artists explore their craft with new techniques and new media. Essentially, in a new light.

Upper Montgomery County High Schools

April 25–28

Mixed media

In an exhibit that will showcase the artistic talents of some of the budding artists of the upper county, BlackRock will partner with local high schools to present works of young artists well beyond their years. Through various mixed media, the students explore themes and ideas of import to the leaders of tomorrow.

Art League of Germantown

Exhibit and art sale, various media

May 2–4

Artist reception: May 4 (1–3 p.m.)

At **ALOG's** shows, the furthering of art appreciation and education is accomplished through live demonstrations and personal interaction with the artists. Art displays include oil and watercolor paintings, sculpture, photography, ceramics, stained glass and jewelry.

The OUTLOUD Painters

Living Outloud—in the Abstract!

Abstract painting; mixed media

May 7–June 6

Artist reception: May 10 (5:30–7:30 p.m.)

With a quote by Emile Zola as their credo—“*If you ask me what I came to do in this world, I, an artist, I will answer you: I am here to live out loud.*”—the **OUTLOUD** painters firmly establish their collective vision, represented through abstract works that are best described as bold, explosive, breathtaking, monumental. In short, out loud.

Richard Vosseller

Sculpture

June 11–July 11

Artist reception: June 21 (5:30–7:30 p.m.)

Richard Vosseller's thirst for structure and chance led him to the wellspring of piles of debris from destroyed buildings—aesthetically, a structure dictated by mass, weight and gravity as well as chance; philosophically, a visual record of a constant cycle of construction and destruction. Structure and chance meet at the crossroads of construction and destruction.

Paul Pincus and Sumita Kim

Sculpture; Mixed media

July 16–August 15

Artist reception: July 19 (5:30–7:30 p.m.)

The confluence of natural movement and rhythms making the connection between the realm of ordinary experience and the realm of the spirit—thus captures the essence of the works of two extraordinary artists, **Paul Pincus** and **Sumita Kim**, working in seemingly oppositional directions. Closer examination reveals a juxtaposition of aesthetic paths, a unified ideal brought together in a remarkable exhibit.

Joanne Miller and Lauren Henkin

Black and white photography

August 20–September 19

Artist reception: August 23 (5:30–7:30 p.m.)

To borrow from a familiar saying, beauty is in the lens of the beholder. Indeed, what one deems appropriate subject matter lives in the imagination and talent of the photographers—in this case, **Joanne Miller** and **Lauren Henkin**—the facilitators in finding beauty. To wit, the natural world vs. the urban landscape of Charleston, West Virginia. Exquisitely photographed. Beautifully portrayed.

Montgomery College: Holocaust exhibit

Portraits of Life

Photography

September 24–October 10

Artist reception: September 27 (5:30–7:30 p.m.)

In a moving portraiture consisting of 36 panels, *Portraits of Life* provides visual imagery and personal histories of Holocaust survivors from Montgomery County. Each 24" x 36" panel contains photographs and a narrative of the individual survivor's story. Central to this living history is the focus on people from this region who have experienced horrors, yet managed to build new lives.

Tiffany Jordan and Alice Yutzy

Drawings and paintings; sculpture

October 15–November 14

Artist reception: October 18 (5:30–7:30 p.m.)

Tiffany Jordan's drawings and paintings use abstract linear qualities in tones of black, gray, gold, brown and white with suggestions of blue and red; **Alice Yutzy**'s nonobjective ceramic sculptures use earth-tone brown and gold, along with vibrant red, blue and green—individual yet seemingly collaborative works, related by each artist's interpretation of her life experiences.

Art League of Germantown

Exhibit and art sale, various media

November 21–23

Artist reception: November 23 (1–3 p.m.)

At **ALOG**'s shows, the furthering of art appreciation and education is accomplished through live demonstrations and personal interaction with the artists. Art displays include oil and watercolor paintings, sculpture, photography, ceramics, stained glass and jewelry.

North Bethesda Camera Club

At Home and Abroad

Photography

November 26–December 26

Artist reception: December 7 (1–3 p.m.)

The spirit of place—grand landscapes, sweeping vistas, pacific settings, familiar locales. Or, as Alexander Pope aptly termed it, the “genius” of place, magnificently captured in moments of grandeur, or intimacy, by the photographers of the **North Bethesda Camera Club**. Moments that are haunting, heartfelt, colorful ... and entirely spectacular.